



good's

THE RIGHT  
WAY  
TO LOOK  
AT  
THINGS

Architecture collection



# uNIQ UEN Ess

## THERE'S BEAUTY IN IMPERFECTION


*The charm of craftsmanship lies in imperfections. Therefore, any minor flaws testify to the frames being handcrafted.*

Our unique, 90 pieces limited-edition collection capsules are inspired and driven by our everlasting passion for history, art and architecture. Our frames are entirely made by the masterful hands of Italian craftsmen of the Cadore Valley and require up to 60 manufacturing steps.

Milling and details are handcrafted. Cores (anime) are inserted into the frames' temples by hand. Good's frames are intended as valuable artefacts - made with dedication, and outstanding craftsmanship - inherently refined yet smart as Neapolitan style can be.

## LIMITED EDITION

90 pieces capsule collections



# cONS CiOu sNess

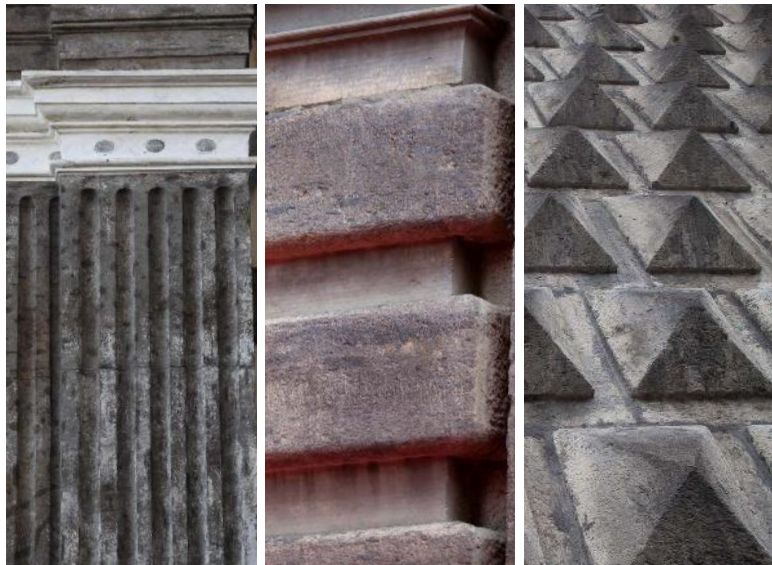
## OUR COMMITMENT

Being environmentally conscious is at the heart of our choices here at Good's; therefore, we have been taking action to reduce our carbon footprint by concentrating our production chain in Italy. **Sustainability is at the core of our design process:** we take pride in holding our resource and supply chain to a strict, environmentally aware and sustainability-driven protocol.

## A MATTER OF MATERIALS

Our frames are made in *Mazzucchelli M49 hand-polished bio-acetate*, which is **fully recyclable and biodegradable**. Bio-acetate is hypoallergenic and provides an enjoyable warm and smooth feel to the touch.

**FULLY MADE IN ITALY**



## CORE DETAILS

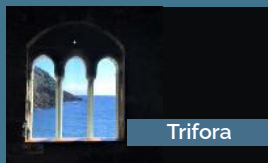
Avant-garde yet timeless and effortlessly cool, our frames turn everyday accessories into precious little art-works infused with the spirit of our city: the fluted pilasters of the **San Martino Charterhouse**, the alternating ashlars surrounding **San Gregorio Armeno**, and the diamond-tipped ashlar of **Gesù Nuovo** become sophisticated design details incorporated into the frames' temples.

# ARCHITECTURE COLLECTION

Vitruvio said architecture is the harmonious balance between *solidity*, *utility* and *beauty*. What is a pair of glasses then, if not a perfect structure, a unique body connecting functionality and aesthetic elegance? In line with this perspective, **Good's** dedicated its first collection to the architecture, drawing inspiration from Naples, a cradle of art and culture and home to the brand.

Our design is refined for daily use yet provides a sort of **timeless stylishness**.

Our Architecture Collection features four limited-edition capsules:





**What's  
NEW?**

# NEWS

All frame styles and colourways, are inspired by architecture and are named after notable architects who have been active both in Italy and on the International scene.

The tribute to architecture goes beyond simply naming the styles; it is core to their design. They reinterpret and replicate their namesake's defining style and aesthetics and carry that into the eyewear's manufacturing.

Our newest three frame styles are inspired by three Masters of Architecture of their time: Francesco **di Giorgio** Martini, Giuliano **da Sangallo**, Claude **Parent**.

# di Giorgio

Bolder than bold



“ I expect many will criticise me, as it is impossible to satisfy everyone due to the variety of preferences (...) However, I anticipate that credit for my efforts will be acknowledged only by those of discerning intellect, if not as the sole determinant, at least as a catalyst for other more sublime and virtuous minds to flourish ”

Francesco di Giorgio Martini (1439 - 1501)  
ARCHITECT, ENGINEER, PAINTER, AND ARCHITECTURAL THEORIST

EYE: 52 mm  
BRIDGE: 20 mm  
TEMPLE: 145 mm





C4 - sage/glicine

Golden Core

360° view



C5 - skydiver

Silver Core

360° view



C6 - after eight

Silver Core

360° view



C7 - petrol green

Golden Core

360° view

## Description

**Bio-acetate:** The frame is made of bio acetate M49 Mazzucchelli, fully recyclable and biodegradable, without chemical agglomerates to reduce the risk of allergic reactions. Its natural origin is also apparent to the touch thanks to its pleasant, warm, and silky effect.

**Frontal frame:** The front design is inspired by military fortifications, resulting from **di Giorgio Martini's** absolutely experimental and unique work. It reproduces the polygonal geometries typical of what has become known as modern fortification.

**Temples:** the *oar-style* temples owe their name to the shape that resembles a rowing oar. The earpiece temple tip is pierced with an "O" inspired by Good's logo.

**Personality:** our **di Giorgio** frame style is dedicated to those who are not afraid of fashion statements and love experimenting with a bold look that nods to trends with a measured dose of irony.

# da Sangallo

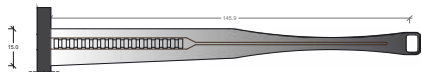
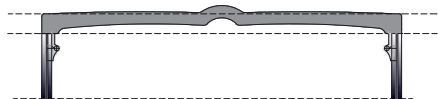
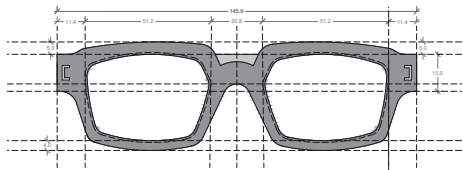
Alluring composure

“My brother Antonio and I have consistently dedicated ourselves to developing fortifications, reinventing the profile of the defensive system, and conceiving it as a unified complex in which the form and size of each element must be in precise proportion to the rest,”

Giuliano da Sangallo (1445 - 1516)  
ARCHITECT, MILITARY ENGINEER AND SCULPTOR



EYE: 51 mm  
BRIDGE: 20 mm  
TEMPLE: 145 mm



C1 - matt black

Golden Core

360° view



C2 - havana tobacco

Golden Core

360° view



C3 - sky blue/crystal red

Silver Core

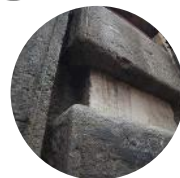
360° view



# da Sangallo

## anima (core) San Gregorio

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

Inspired by architect Giuliano Giamberti **da Sangallo**, an eminent figure of the early Renaissance, as well as a fortification engineer, sculptor, woodworker, modeller, surveyor, and scholar of antiquities. An ideal successor to Brunelleschi and Alberti, he played a pivotal role in the innovative introduction themes that would prove critical to the works of Bramante, Raphael, Michelangelo, and Palladio. He was responsible for designing the *Villa of Poggio a Caiano* as commissioned by Lorenzo the Magnificent. There, he first introduced the typical pediment of ancient temples on the facade of a civil building, profoundly influencing classicist architecture in the centuries to come. He is the progenitor of a prolific dynasty of architects and builders who, with his nephew, Antonio da Sangallo the Younger, played a decisive role in the construction of *St. Peter's Basilica* and, among other works, the Farnese Palace in Rome.



C4 - sage/glicine

Silver Core

360° view



C5 - opaline orange/crystal coral

Golden Core

360° view



C6 - after eight

Silver Core

360° view



C7 - indigo blue

Silver Core

360° view

## Description

**Bio-acetate:** the frame is made of bio acetate M49 Mazzucchelli, fully recyclable and biodegradable, without chemical agglomerates to reduce the risk of allergic reactions. Its natural origin is also apparent to the touch thanks to its pleasant, warm, and silky effect.

**Frontal frame:** the compact design, with a softened and gently lowered shape at the top, gives the front the pleasant, composed allure of timeless classics.

**Temples:** the *oar-style* temples owe their name to the shape that resembles a rowing oar. The earpiece temple tip is pierced with an "O" inspired by Good's logo.

**Personality:** our **da Sangallo** frames style is a fond tribute to those constantly seeking the balance between the desire to experiment and the authentic taste for the harmony of iconic shapes. It is the ideal frame for creative spirits.

# Parent

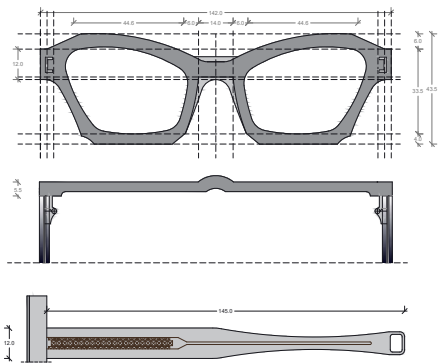
Cutting edge genius

“ We must start over... but that is not going to be me;  
indeed, I am now tired of always being right too soon,”

Claude Parent (1923 - 2016)  
ARCHITECT



EYE: 51 mm  
BRIDGE: 21 mm  
TEMPLE: 145 mm



C1 - matt black  
Golden Core  
**360° view**

# Parent

anima (core)  
**Gesù Nuovo**

The temple cores for this frame style feature the scale reproduction of the diamond-tipped ashlar of Gesù Nuovo Church (XV c.) in Naples.



C2 - havana tobacco  
Golden Core  
**360° view**



C3 - gradient red  
Silver Core  
**360° view**

## Inspiration

Inspired by the French architect Claude Parent, a refined dandy and unrepenting rebel, one of the most complex figures in the architectural landscape of the past century. A countercurrent, nonconformist figure in architecture, he authored creations that altered the experience of architectural space. Even though a disciple of Le Corbusier, he was the advocate and theorist of the "oblique function," which he formulated with the philosopher Paul Virilio. Throughout his career, he was dedicated to rethinking the way humans inhabit space – creating situations of great imbalance – and thus making them aware of their own being. Considered a "utopian" architect, he shaped a methodology that played a significant role for his contemporaries, artists, and great thinkers of his time.



C4 - sage/glicine

Silver Core

360° view



C5 - gradient green copper

Silver Core

360° view



C6 - after eight

Golden Core

360° view



C7 - skydiver

Silver Core

360° view

## Description

**Bio-acetate:** the frame is made of bio acetate M49 Mazzucchelli, fully recyclable and biodegradable, without chemical agglomerates to reduce the risk of allergic reactions. Its natural origin is also apparent to the touch thanks to its pleasant, warm, and silky effect.

**Frontal frame:** the front of our Parent frame style is characterized by the oblique and discontinuous lines that have marked Claude Parent's creative signature. The upper section of the front draws a cat-eye line reminiscent of the 1950s, reinterpreted with a contemporary flare thanks to the contrast with the sharp lines of the lower section.

**Temples:** the *oar-style* temples owe their name to the shape that resembles a rowing oar. The earpiece temple tip is pierced with an "O" inspired by Good's logo.

**Personality:** our Parent frame style is ideal for non-conformist personalities, who are open to experimentation and unafraid to leave a mark—albeit with a sort of polemical coolness—as they regard aesthetic experimentation as an adventure before it is an expressive tool.



Cromie

# CROMIE

Le Corbusier stated that buildings combining different shades of colour reach greater expressive power.

*"Architecture is a matter of art, an emotion-driving phenomenon that overcomes mere constructive issues. Building is constructing. Architecture is exciting."*

Le Corbusier (Vers une Architecture)

The **Cromie** collection draws inspiration from this remarkable quote and is, quite literally, all about **experimenting with colour as an expressive tool**. This capsule features 7 new exclusive frame styles inspired by 7 international architectural projects.

[Click here to  
discover the collection](#)

## EXCLUSIVE COLOURS

The acetate frames are custom-made by **Mazucchelli** laboratories, exclusively for Good's, and are bespoke to the creative project in colour and shape.



## BIO-ACETATE

The **M49 Mazzucchelli bio-acetate** sheet is 100% recyclable, biodegradable, and free of any chemical agglomerate; It is hypoallergenic. Its natural origin is also revealed to the touch with a pleasantly warm and smooth feel.



## EXTRUDED CELLULOSE BIO-ACETATE

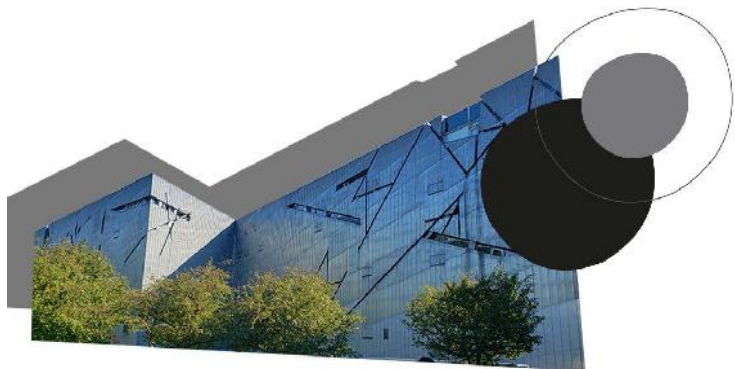
The dual colour of the frames is obtained employing a **2-layer extruded cellulose M49 bio-acetate**, with an 80/10 front, incorporating a 10/10 opaque top and a 70/10 translucent base. No bonding needed.

# Schwarz Blitz

*Berlin, Germany*

## Inspiration

The **SCHWARZ BLITZ** (black lightning) colorway is inspired by the dark zinc plates that wrap the **Berlin Jüdisches Museum** (Jewish Museum) facade, designed by Polish architect **Daniel Libeskind** in 2001.



## Bio-Acetate frontal frame

The dual colour is obtained using a 2-layer **extruded cellulose M49 bio-acetate**, with an 80/10 front comprising a 10/10 **matt black** outer top and a 70/10 **translucent grey** base that brightens the overall look of the frames.

In addition, specific milling has been designed to enhance the overall effect.

# Schwarz Blitz

## Description

The opaque black/translucent grey SCHWARZ BLITZ is available in 4 exclusive frame styles M1, M2, M3, M4.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our *sail-style* acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - black/crystal grey

San Martino Black Core - (48□28/145-150)

360° view



M2 - black/crystal grey

Gesù Nuovo Silver Core - (53□20/140)

360° view



M3 - black/crystal grey

San Gregorio Silver Core - (51□21/145)

360° view



M4 - black/crystal grey

San Gregorio Golden Core - (54□19/145)

360° view



# Kilometro Rosso

*Stezzano (BG), Italy*

## Inspiration

The **KILOMETRO ROSSO** colourway is inspired by the **Kilometro Rosso** building designed for the Brembo Science and Technology park in Stezzano, Bergamo, by the French architect **Jean Nouvel** in 2007.



## Bio-Acetate frontal frame

The dual colour is obtained using a **2-layer extruded cellulose M49 bio-acetate**, with an 80/10 front comprising a 10/10 **matt red** outer top and a 70/10 **translucent green** base that brightens the overall look of the frames. In addition, specific milling has been designed to enhance the overall effect.

# Kilometro Rosso

## Description

The opaque red/translucent green KILOMETRO ROSSO colourway is available in 4 exclusive frame styles M1, M2, M3, M4.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our *sail-style* acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - traffic red/crystal green  
San Martino Silver Core - (48□28/145-150)

360° view



M2 - traffic red/crystal green  
Gesù Nuovo Silver Core - (53□20/140)

360° view



M3 - traffic red/crystal green  
San Gregorio Silver Core - (51□21/145)

360° view



M4 - traffic red/crystal green  
San Gregorio Silver Core - (54□19/145)

360° view

# Blauw Didden

*Rotterdam, Netherlands*

## Inspiration

The **BLAUW DIDDEN** colourway is inspired by the **Didden Village** building extension project, carried out in 2006 in Rotterdam by the Dutch studio **MVRDV**, using the colour blue in a symbolic, experimental and provocative way.



## Bio-Acetate frontal frame

The dual colour is obtained using a **2-layer extruded cellulose M49 bio-acetate**, with an 80/10 front comprising a 10/10 **matt blue** outer top and a 70/10 **translucent red** base that brightens the overall look of the frames. In addition, specific milling has been designed to enhance the overall effect.

# Blauw Didden

## Description

The opaque blue/translucent red BLAUW DIDDEN colourway is available in 4 exclusive frame styles M1, M2, M3, M4.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our sail-style acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - sky blue/crystal red  
San Martino Silver Core - (48□28/145-150)

360° view



M2 - sky blue/crystal red  
Gesù Nuovo Silver Core - (53□20/140)

360° view



M3 - sky blue/crystal red  
San Gregorio Silver Core - (51□21/145)

360° view



M4 - sky blue/crystal red  
San Gregorio Silver Core - (54□19/145)

360° view

# Green Copper

*Amsterdam, Netherlands*

## Inspiration

The **GREEN COPPER** colourway is inspired by the hue of the perforated green copper grille used for the facade of an extension of the **Het Oosten headquarters** in Amsterdam, designed by the American architect **Steven Holl** in 2000. Holl himself stated that the choice aimed to *capture natural light and insert it creatively within spatial sequences*.



## Bio-Acetate frontal frame

The faded colour was obtained by creating an **extruded cellulose bio-acetate M49** with a 270-gradient structure that blends from the most to the least saturated shade of **aqua green**, keeping an 80/10 thickness in the front of the frame.

# Green Copper

## Description

The GREEN COPPER colourway is available in 4 frame styles and two fade layouts: vertical (M1 and M2) or horizontal (M3 and M4)

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our *sail-style* acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - gradient green copper  
San Martino Silver Core - (48□28/145-150)

360° view



M2 - gradient green copper  
Gesù Nuovo Golden Core - (53□20/140)

360° view



M3 - gradient green copper  
San Gregorio Silver Core - (51□21/145)

360° view



M4 - gradient green copper  
San Gregorio Silver Core - (54□19/145)

360° view

# Mexico

*Mexico, North America*

## Inspiration

The **MEXICO** colour set is inspired by the astonishing tones used by the great architect **Luis Barragán**, active in the 1920s in Mexico, for his architecture where light shapes colours and matter, revealing the beauty of the shapes of the spaces.



## Bio-Acetate frontal frame

The dual colour for the M1 style is obtained using a **2-layer extruded cellulose M49 bio-acetate**, with an 80/10 front comprising a 10/10 **opaline orange** top and a 70/10 translucent **coral pink** base that brightens the overall look of the frames. In addition, specific milling has been designed to enhance the overall effect.

# Mexico

## Description

The MEXICO colour set includes 4 frame styles, each featuring an exclusive colourway: M1 in opaline orange/translucent coral two-tone bio-acetate, M2 in transparent coral, M3 in sheer honey yellow, and M4 in crystal indigo blue.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on *our sail-style* acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - opaline orange/crystal coral

San Martino Golden Core - (48□28/145-150)

360° view



M2 - crystal coral

Gesù Nuovo Silver Core - (53□20/140)

360° view



M3 - crystal honey

San Gregorio Silver Core - (51□21/145)

360° view



M4 - indigo blue

San Gregorio Silver Core - (54□19/145)

360° view



# Havana Country Club

*La Habana, Cuba*

## Inspiration

The **HAVANA COUNTRY CLUB** colour set is inspired by what is -arguably- to be regarded as the highest expression of the architecture of the Cuban Revolution: **Las Esquela Nacional de Arte (ENA)**, designed between 1961 and 1965, by the Italian architect duo Vittorio Garatti and Roberto Gottardi and the Cuban designer Ricardo Porro.



## Bio-Acetate frontal frame

The HAVANA colour set includes two variations inspired by the brick and terracotta colours of the ENA buildings: a predominantly **brown-toned** colourway and a slightly more **red-dominant** one. The soft shades of brown and ochre brighten the frames. Accurately placed milling enhances the variety of colours, capturing the light in different ways depending on the thickness of the plate.

# Havana Country Club

## Description

The HAVANA colour set offers 2 exclusive colourways, each available in 2 frame styles.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our *sail-style* acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - havana brown

San Martino Silver Core - (48□28/145-150)

360° view



M2 - havana red

Gesù Nuovo Golden Core - (53□20/140)

360° view



M3 - havana red

San Gregorio Silver Core - (51□21/145)

360° view



M4 - havana brown

San Gregorio Golden Core - (54□19/145)

360° view



# Argile

France

## Inspiration

The **ARGILE** colour set is inspired by the constructions in *pisé* or raw earth, made using soil as a building material. In 1791, **François Cointeraux**, professor of rural architecture in Paris, published his *Traité sur la construction des manufactures et maison de Campagne*, making this technique available to the general public.



## Bio-Acetate frontal frame

The dual colour for the M1 and M2 styles is obtained using a **2-layer extruded cellulose M49 bio-acetate**, with an 80/10 front comprising a 10/10 **opaque sand** top and a 70/10 **translucent clay** base that brightens the overall look of the frames. In addition, specific milling has been designed to enhance the overall effect.

# Argile

## Description

The ARGILE colour set is available in 2 exclusive colourways, each in 2 frame styles.

**Temples:** M1 and M2 styles feature metallic temples. M1 specifically offers length-adjustable temples thanks to a special slot in the acetate.

M3 and M4 present a new take on our sail-style acetate temples. Their shape is reminiscent of a rudder bar.

**Joint:** M1 features the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture.

**Core:** the pattern for the cores reproduces scale representations of architectural details from three Neapolitan churches:

The fluted pillars of the **Charterhouse of San Martino** (XVIII c.)



The diamond-tipped ashlar of **Gesù Nuovo Church** (XV c.)



The alternating ashlar pillars adorning **San Gregorio Armeno Church** (XVI c.)



M1 - sand/crystal clay

San Martino Silver Core - (48□28/145-150)

360° view



M2 - sand/crystal clay

Gesù Nuovo Silver Core - (53□20/140)

360° view



M3 - crystal clay

San Gregorio Silver Core - (51□21/145)

360° view



M4 - crystal clay

San Gregorio Golden Core - (54□19/145)

360° view





Trifora

# TRIFORA

The fourth three-frame styles capsule of the Architecture collection is named after **Trifora** (three-part window), distinctive of Medieval architecture.

The Trifora capsule frames are available in four colourways including a **new exclusive shade**: *gradient red*.

The three frames of the Trifora capsule are inspired by three prominent architecture masters of their time:

**Leonardo** da Vinci, Andrea **Palladio**. Adalberto **Libera**.

# Leonardo

captivating balance

“Perfection is in the details, yet perfection itself is not a detail.”

Leonardo da Vinci (1452 - 1519)  
ARCHITECT, PAINTER, SCIENTIST AND INVENTOR



EYE: 40 mm  
BRIDGE: 23 mm  
TEMPLE: 145-150 mm



C1 - black

Black Core

360° view



C2 - havana tobacco

Golden Core

360° view



C3 - skydiver

Silver Core

360° view



C4 - gradient red

Golden Core

360° view

# Leonardo

anima (core)  
**San Gregorio**

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

This frame style is inspired by **Leonardo da Vinci's** most famous drawing: the *Vitruvian Man*, representing the *harmonious union of art and science*.

The human body, inserted into a circle and a square, symboling Universe and the Earth, comes proportionally into contact with the two shapes, embodying the perfection of man's creation.

## Description

**Frontal frame:** this frame combines the circular shape of the lenses with a rectangular bridge and half-circle nose, a reference to the two geometric shapes portrayed in Leonardo's *Vitruvian Man*.

**Temples:** the temples for this style feature a metallic front and are **length-adjustable** thanks to a designated slot performed in the acetate and a specific screw.

**Hinge:** the exclusive joint created by Good's, inspired by the **UPN** metal beams used in architecture, completely crosses the acetate nose, serves as a decorative frieze on the front, and is anchored with two side screws that allow greater stability and easy replacement.

# Palladio

reinventing classics

“ Each construction would need these three qualities, and without them, no building could be extolled. Those are convenience -which is usefulness and comfort- timelessness and beauty, as no structure would be truly perfect if practical yet short-timed or uncomfortable or otherwise ungraceful.”

Andrea Palladio (1508 - 1580)  
ARCHITECT AND SET DESIGNER



EYE: 55 mm  
BRIDGE: 19 mm  
TEMPLE: 145 mm

# Palladio

## anima (core) San Gregorio

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

This frame style is inspired by Venetian architect **Andrea Palladio**, who masterfully incorporated classic elements into his works yet achieved an exceptionally distinctive and renowned aesthetic. Columns, pronai, tympanums, statues, stairways, and porticoes - were thoughtfully designed into the project, creating autonomous, harmonious, balanced and highly distinguishable yet perfectly integrated entities.

## Description

**Frontal frame:** this frame style provides our contemporary take on an iconic shape of the '70s. It stays true to Palladio's approach, a shape inherited from the past yet reinvented to fit contemporary needs.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C1 - black  
Golden Core

360° view



C2 - yellow turtle  
Golden Core

360° view



C3 - gradient red  
Golden Core

360° view



C4 - Indigo blue  
Silver Core

360° view

# Libera

unapologetically sleek



“ *Composing is knowing.  
As far as I am concerned, the great secret of architecture  
lies exactly in this sentence which I ask you to remember  
while working from one job to another* ”

Adalberto Libera (1903 - 1963)  
ARCHITECT,

EYE: 50 mm  
BRIDGE: 22 mm  
TEMPLE: 145 mm

# Libera

anima (core)  
**San Gregorio**

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

Inspired by architect **Adalberto Libera**, one of the most creative advocates of architectural rationalism in Italy. Prominent designer of public buildings, he designed neat and crisp architectural volumes yet rich in symbolic and ideal value. His works feature classical elements deprived of any ornament and reduced to pure essence, freed from any rhetoric or dogmatism.

## Description

**Frontal frame:** the clean lines of the front leave no room for superfluous embellishments providing the neat timelessness which was so dear to the rationalist architect. The slight distortion of the horizontal and vertical lines is inspired by the *Casa Malaparte* project in Capri.

**Temples:** the *oar-style* temples owe their name to the shape that resembles a rowing oar. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C1 - black  
Silver Core

360° view



C2 - havana green  
Silver Core

360° view



C3 - skydiver  
Silver Core

360° view



C4 - gradient red  
Golden Core

360° view



dYmenZion-X

## dYmenZion-X

The second seven pieces-capsule, in four different colourways, owes its name to 7 national architects yet is still linked to Naples.

This capsule is all about size variations, hence dYmenZion-X. Previous frames are reimagined to fit a variety of face shapes.

3 styles (Niccolini-Gasse, Cosenza-Cocchia, Alvino-Curri) pay tribute to the previous frame style offering a different take on the calibres;

1 style (Alberti) features an adjustable bridge to fit different nose shapes;

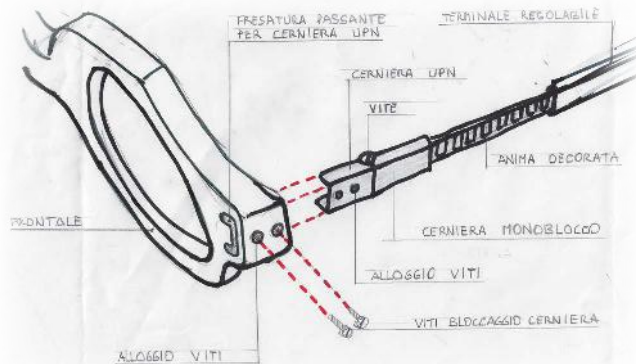
2 styles (Antonelli and Luzzatto) feature a UPN joint specifically designed and patented by Good's .

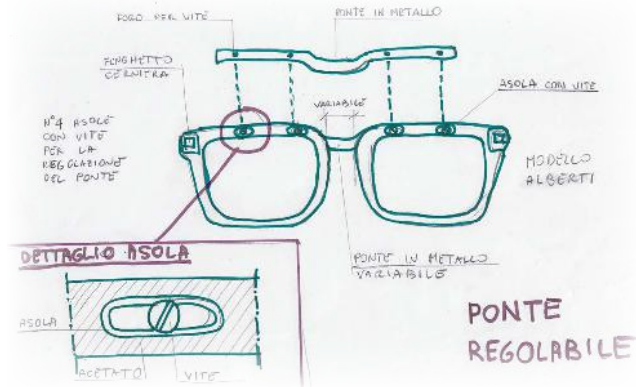
[Click here to  
discover the collection](#)



## UPN INSPIRED HINGE

*Antonelli* and *Luzzatto* frame styles feature a **new exclusive hinge** created by Good's, and inspired by the **UPN metal beams** used in architecture. The new joint completely crosses the acetate nose, serving as a decorative frieze on the front, and is anchored with two side screws that allow greater stability and easy replacement.





## ADJUSTABLE BRIDGE

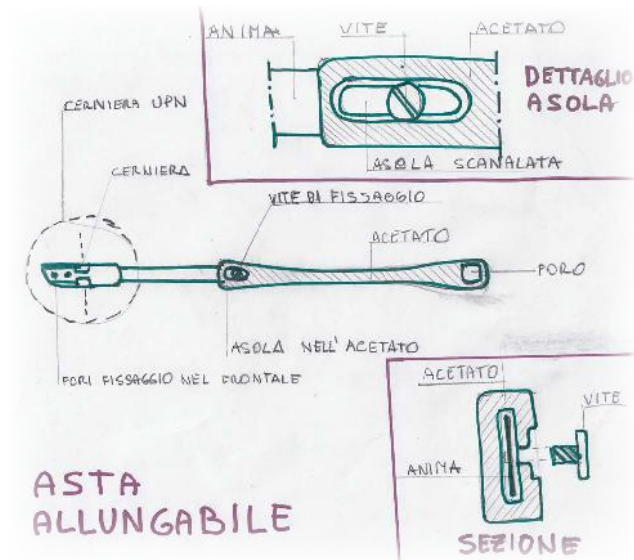
The frontal frame for *Alberti* frame style features a metal bridge, which fits into the milling performed above the lenses. Thanks to four slots in the acetate, using appropriate screws, **the bridge can be adjusted for a fit that adapts to different nose shapes.**





## LENGTH-ADJUSTABLE

The temples for *Antonelli* and *Luzzatto* frame styles feature a metallic front and are **length-adjustable**, thanks to a dedicated slot in the acetate and a specific screw.





## ***GRAN PREMIO DELL'ELEGANZA***

International contest *Graziella Pagni Eyewear Award 2021*



featuring **Alberti C4**

# Gasse

Neoclassical Elegance: revised

“ Born in Naples, I studied in Paris and at the French academy in Rome with my twin brother Luigi; we have always worked together. Our humble origins did not forbid us to become respected architects, thanks to the great finesse of our work that redeemed the common conventionality of the distribution schemes ”

Stefano Gasse (1778 - 1840)  
ARCHITECT AND URBAN DESIGNER



EYE: 48 mm  
BRIDGE: 22 mm  
TEMPLE: 145 mm



C1 - shiny/matt black

Golden Core

**sold out**



C2 - indigo blue

Silver Core

**sold out**



C3 - wood/horn

Silver Core

**sold out**



C4 - havana green

Silver Core

**360° view**

# Gasse

anima (core)  
**Gesù Nuovo**

The temple cores for this frame style feature the scale reproduction of the diamond-tipped ashlar of Gesù Nuovo Church (XV c.) in Naples.



## Ispirazione

Inspired by neoclassical architect **Stefano Gasse**, this style pays tribute to the shape of the former Niccolini while offering a larger calibre. The two sister frames, matching in shape and design, are named after two contemporary architects, who worked jointly in the Building Board (Consiglio Edilizio) founded by the Bourbons, honouring their mutual respect and long-lasting friendship.

## Descrizione

**Frontal frame:** the circular shape of the frames features a linear cut in the upper portion that accentuates its thickness.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller.

The earpiece temple tip is pierced with an "O" inspired by Good's logo.

# Cocchia

Smartly Rationalist



“ All of my life, I have been opposed to the monumental desire to do something exceptional at all costs. When I design, I care about lighting, space and quality of living. Our activities have to be oriented to the ordinary, the proper, the honest, the simple and the prompt ”

Carlo Cocchia (1903 - 1993)  
ARCHITECT AND PAINTER

EYE: 53 mm  
BRIDGE: 20 mm  
TEMPLE: 145 mm

# Cocchia

## anima (core) San Martino

The temple cores for this frame style feature the scale reproduction of the fluted pilasters of the Charterhouse of San Martino (XVIII c.) in Naples.



## Inspiration

Inspired by rationalist architect **Carlo Cocchia** this style mimics the shape of the former Cosenza while offering a larger calibre. Cocchia, inspired by the advocates of Italian Rationalism, features a clean, essential line devoid of superfluous decorations that would not be consistent with the architect's design philosophy.

## Description

**Frontal frame:** the rectangular shape is softened at the corners, making Cocchia especially suitable for round, oval and angular faces. The rounded millings also help to ease the lines, contributing to Cocchia's decisive yet balanced appearance.

**Temples:** the *oar-style* temples are connected to the front frame via an insert in the acetate, conveniently milled with the Good's brand in metal, obtained thanks to the accuracy of the Italian craftsmanship expertise. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C1 - matt black  
Golden Core

**sold out**



C2 - caramel purple  
Silver Core

**360° view**



C3 - cyclamen  
Silver Core

**360° view**



C4 - havana green  
Silver Core

**sold out**

# Curri

Bold Yet Refined



“ Combining pictorial needs with decorative and space needs is my ultimate desire: giving the artists freedom as long as in harmony with the style and destination of the space ”

Antonio Curri (1848 - 1916)  
ARCHITECT, DECORATOR AND PAINTER

EYE: 55 mm  
BRIDGE: 18 mm  
TEMPLE: 145 mm



C1 - black  
Silver Core

**sold out**



C3 - havana tobacco  
Golden Core

**sold out**



C2 - blue sea  
Silver Core

**360° view**



C4 - burgundi  
Golden Core

**sold out**

# Curri

anima (core)  
**San Gregorio**

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

Inspired by architect **Antonio Curri**, it celebrates the shape of the former style, Alvino, offering a smaller calibre. Curri was responsible for Galleria Umberto I, adorned with stuccoes, sculptures, separated from the sky by an airy iron and glass roof. He shared with Alvino the use of iron and glass and a daring soul, following the uprisings of 1848 (Alvino) and the Garibaldian insurgency (Curri).

## Description

**Frontal frame:** wide and rectangular, with strong lines. The only exception to the strict geometry is the key bridge which creates an interesting contrast. In addition, the clear milling in the upper part reinforces the modern cut of this style

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller. The earpiece temple tip is pierced with an "O" inspired by Good's logo.

# Bernini

Daintily Daring



“ In sculpture, I have always tried to convey motion; in architecture, I wanted to overcome the limits imposed by the sculpture's coldness and static nature. The spectator has to become part of the absolute continuity and variety of the architectural space and be captivated by it ”

Gian Lorenzo Bernini (1598 - 1680)  
ARCHITECT, PAINTER AND SCULPTOR

EYE: 50 mm  
BRIDGE: 21 mm  
TEMPLE: 145 mm



C1 - black shiny/matt

Silver Core

**sold out**



C2 - havana green

Golden Core

**360° view**



C3 - blue navy

Silver Core

**sold out**



C4 - caramel purple

Golden Core

**sold out**

# Bernini

## anima (core) San Martino

The temple cores for this frame style feature the scale reproduction of the fluted pilasters of the Charterhouse of San Martino (XVIII c.) in Naples.



## Inspiration

This style is inspired by architect **Gian Lorenzo Bernini**, a master in creating the illusion of space expansion by blending sculpture and architecture. Bernini favours sculptural yet delicate lines with rounded corners. The slightly elliptical shape of the lens and the key bridge provide unity and harmony to the glasses.

## Description

**Frontal frame:** paying tribute to the eye shape of the former style Alisio, with an overall rectangular shape yet soft and rounded lines, Bernini replaces the metal bridge with an acetate key bridge, offering greater versatility.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller.

The earpiece temple tip is pierced with an "O" inspired by Good's logo.

# Alberti

Striking Balance

“In all my Intercenali I want above all my rearder to see how I want them to be involved into my sharp finding themes suitable to mitigate their most serious concerns”

Leon Battista Alberti (1404 - 1472)  
ARCHITECT, MATHEMATIAN AND SCULPTOR



EYE: 54 mm  
BRIDGE: 24-26 mm  
TEMPLE: 145 mm

# Alberti

## anima (core) San Martino

The temple cores for this frame style feature the scale reproduction of the fluted pilasters of the Charterhouse of San Martino (XVIII c.) in Naples.



## Inspiration

Inspired by architect **Leon Battista Alberti**, perhaps the most influential figure in the history of Renaissance architecture, Alberti follows the lead of their namesake, who identified proportion as the mathematical and geometric tool to harmonise spaces and elements with the whole.

## Description

**Frontal frame:** the squarish yet not sharply angular shape features a metal bridge decorated with the same pattern as the temples, which fits into the milling performed above the lenses. Thanks to four slots in the acetate, using appropriate screws, it is possible to adjust the bridge for a fit that adapts to different nose shapes.

**Temples:** *book-style*, made of horizontally grooved metal that mimics the pages of a closed book. The earpiece temple tip is pierced with an "O", inspired by Good's logo.



C1 - black  
Silver Core

**sold out**



C2 - red zebra  
Golden Core

**360° view**



C3 - wood/horn  
Silver Core

**360° view**



C4 - petrol green  
Golden Core

**sold out**



# Antonelli

Forward-Thinking

“To elevate my work, I couldn't just rely on traditional techniques. I had to invent new ones. I designed a new relationship between fullness and empty spaces. I explored the future while preserving the past, moved by the desire to see what others cannot.”

Alessandro Antonelli (1798 - 1888)  
ARCHITECT AND ENGINEER



EYE: 46 mm  
BRIDGE: 28 mm  
TEMPLE: 145-150 mm



C1 - black  
Silver Core

360° view



C2 - red zebra  
Golden Core

360° view



C3 - petrol green  
Silver Core

**sold out**



C4 - black turtle  
Silver Core

360° view

# Antonelli

## anima (core) San Gregorio

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

This style is inspired by architect and engineer **Alessandro Antonelli**, a visionary and innovator. The style features a new Good's patented crossing-metal joint, an innovation well suited to the experimental attitude of its namesake, who used metal to reach unimaginable heights yet never denied the traditional architectural language.

## Description

**Frontal frame:** the octagonal shape in the upper part gets rounder in the lower section, creating a unique line which balances soft and powerful traits.

**Temples:** the temples for this style feature a metallic front and are **length-adjustable**, thanks to a slot in the acetate and a dedicated screw.

**Hinge:** the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture, completely crosses the acetate nose, serves as a decorative frieze on the front, and is anchored with two-side screws to allow greater stability and easy replacement.

# Luzzatto

Unapologetically Charming



“ I have been an architect in a world where women were forbidden to attend the University of Architecture. I was never content with committing to interior design, considered a women-suited job. Still, throughout the practice of working on both ordinary and monumental buildings, I unveiled the ultimate simplicity of the line that allowed me to express the most efficient rationalism ”

Elena Luzzatto Valentini (1900 - 1983)  
ARCHITECT

EYE: 58 mm  
BRIDGE: 15 mm  
TEMPLE: 140-145 mm



C1 - black lace

Silver Core

**sold out**



C2 - blue zebra

Silver Core

**sold out**



C3 - burgundi

Silver Core

**360° view**



C4 - cyclamin

Silver Core

**360° view**

# Luzzatto

## anima (core) Gesù Nuovo

The temple cores for this frame style feature the scale reproduction of the diamond-tipped ashlar of Gesù Nuovo Church (XV c.) in Naples.



## Inspiration

Inspired by architect **Elena Luzzatto Valentini**, the first woman to graduate in architecture in Italy. She was never content with serving as a junior designer for male architects or engaging in interior design, which was, at the time, strongly stereotyped as a women-fit job. This style features simple, strong lines inspired by her work as the pioneer of rationalist design.

## Description

**Frontal frame:** the trapezoidal shape gives this frame a modern and exceptionally fashionable appeal, making it an authentic wearable design piece.

**Temples:** the temples for this style feature a metallic front and are **length-adjustable**, thanks to a slot in the acetate and a dedicated screw.

**Hinge:** the new exclusive joint created by Good's, inspired by the UPN metal beams used in architecture, completely crosses the acetate nose, serves as a decorative frieze on the front, and is anchored with two-side screws to allow greater stability and easy replacement.



Alchimie

# ALCHIMIE

Our first capsule collection features 7 frame styles in six colourways.

The capsule features six bio-acetate frames and one exclusive cellulose&metal compound frame style.

**Each frame is inspired by the distinctive style and personality of one of 7 notable architects**

who contributed to the outstanding beauty of our beloved hometown, *Naples* (Italy).

# Fanzago

Innovative Baroque

“ Moulding shapes is my vocation; whether frieze or structure, it does not matter. A force overcomes me... Spirals, rose windows, garlands, and polychrome marbles coexist in captivating harmony. I have been disquieted since I was a child. Eventually, a rich and sophisticated lady succeeded in turning my energy into art, sculpture and architecture ”

Cosimo Fanzago (1591 - 1678)  
ARCHITET AND SCULPTOR



EYE: 56 mm  
BRIDGE: 18 mm  
TEMPLE: 145 mm

# Fanzago

## anima (core) Gesù Nuovo

The temple cores for this frame style feature the scale reproduction of the diamond-tipped ashlar of Gesù Nuovo Church (XV c.) in Naples.



## Inspiration

Inspired by architect and sculptor **Cosimo Fanzago**, the pivot of the Neapolitan baroque, this frame style is dedicated to women. Like the architect they pay tribute to, these frames successfully look charming, bold and slightly playful while never appearing vainly extravagant. The refined acetate colourways further emphasise their solid yet dynamic shape.

## Description

**Front frame:** the shape for these frames is inspired by the harmony of butterflies and seagull wings. Lines are traced sinuously in the upper portion and squarer in the lower. The combination of these two geometric styles is enhanced by a slight difference in thicknesses.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C2 - crystal cherry/pink

Golden Core

360° view



C3 - shades grey/sand

Golden Core

360° view



C5 - crystal olive green

Silver Core

**sold out**



C6 - crystal coffee

Golden Core

360° view

# Cosenza

Simply Rationalist

“ I like to simplify shapes and reduce them to their ultimate essential form. In my projects, there is no place for ephemeral, and nothing is left to chance. Engineering means overcoming individualism and unravelling the antithesis between individual and collective ”

Luigi Cosenza (1905 - 1984)  
ENGINEER AND URBAN DESIGNER



EYE: 53 mm  
BRIDGE: 18 mm  
TEMPLE: 145 mm

# Cosenza

## anima (core) San Martino

The temple cores for this frame style feature the scale reproduction of the fluted pilasters of the Charterhouse of San Martino (XVIII c.) in Naples.



## Inspiration

Inspired by engineer **Luigi Cosenza**, a pivot of rationalism, this frame style made of the simplicity of the shape - intentionally reduced to essentiality - its key. The lack of any concession to trends and embellishments makes these glasses the most minimal - almost verging on quietly severe - in the collection, yet truly timeless.

## Description

**Frontal frame:** the rectangular shape of the frames has rounded corners, making this style suitable for both round and square faces. Its rounded mill helps to diffuse the square lines: as a result, Cosenza looks practical yet not too stiff.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C3 - havana tobacco

Golden Core

360° view



C4 - crystal grey

Golden Core

sold out



C5 - burgundi/crystal red

Silver Core

360° view



C7 - black gradient

Silver Core

sold out

# Alvino

Bold Attitude



“ Solely rigour and dedication can transform craftsmanship into engineering. My hands have always been led by my skill, and just so, I could cut rocks, support the city, and trace key pathways leading towards new horizons ”

Errico Alvino (1809 - 1876)  
ARCHITECT AND URBAN DESIGNER

EYE: 58 mm  
BRIDGE: 18 mm  
TEMPLE: 149 mm



C1 - matt black

Golden Core

**sold out**



C4 - yellow turtle

Golden Core

**360° view**



C5 - matt coffee

Silver Core

**sold out**



C6 - blue zebra

Silver Core

**sold out**

# Alvino

## anima (core) San Gregorio

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



## Inspiration

Inspired by Architect **Errico Alvino**, it features the character and strength expressed by the architect in his works. The contoured shape and the defined and fierce front are reminiscent of the trapezoidal entrance to the excavations for building the sumptuous Bourbon tunnel, designed by Alvino himself in the XIX century.

## Description

**Frontal frame:** rectangular and wide shape, clear lines where the only exception is the geometry keyhole bridge, creating an interesting contrast. The sharp milling of the upper part gives strength to the modern cut of this model.

**Temples:** the *oar-style* temples are connected to the front frame via an insert in the acetate, conveniently milled with the Good's brand in metal, obtained thanks to the accuracy of the Italian craftsmanship expertise. The earpiece temple tip is pierced with an "O" inspired by Good's logo.

# Alisio

Strenght and Courage



“ I am unable to express the reason why I am a collector. I guess, maybe unconsciously, I want to recall my idea of the city through images.  
In a certain way, I apply visual control to my thoughts ”

Giancarlo Alisio (1930 - 2005)  
ARCHITECT AND ARCHITECTURE HISTORIAN

EYE: 51 mm  
BRIDGE: 20 mm  
TEMPLE: 145 mm



C1 - black  
Golden Core

**sold out**



C2 - blue navy  
Gun Core

**360° view**



C3 - crystal grey  
Black Core

**360° view**



C4 - matt coffee  
Endura Golden Matt Core

**360° view**

# Alisio

## anima (core) San Martino

The temple cores for this frame style feature the scale reproduction of the fluted pilasters of the Charterhouse of San Martino (XVIII c.) in Naples.



## Inspiration

Inspired by architect **Giancarlo Alisio**, an eminent University professor of History of Architecture, this frame style differs from the other six in the collection because of its cellose&metal frame, representing the meeting point between built architecture, the study of architecture and the world of literature. It coincides with Professor Alisio, who passionately dedicated his life to studying architecture and issuing various publications.

## Description

**Frontal frame:** the rectangular-shaped acetate frame combines sharpness with rounded and soft lines. The metal bridge features the same pattern as the temples.

**Temples:** *book-style*, made of horizontally grooved metal that mimics the pages of a closed book. The earpiece temple tip is pierced with an "O", inspired by Good's logo.

# Sanfelice

**Sold out**

Visionary Genius

“ I was expected to become a jurist; however, I got into architecture by experimenting with crèche art. I created unobstructed spaces enclosed in dizzying staircases and arches climbing towards the sky. Architecture is lightness and experimentation. One must overcome what they believe they know to create truly ”

Ferdinando Sanfelice (1675 - 1748)  
ARCHITECT



EYE: 50 mm  
BRIDGE: 22 mm  
TEMPLE: 145 mm

# Sanfelice

## anima (core) San Gregorio

The temple cores for this frame style feature the scale reproduction of the pilasters with alternating ashlar that adorn San Gregorio Armeno Church (XVI c.) in Naples.



C1 - black/crystal

Silver Core

**sold out**



C2 - burgundi/crystal

Silver Core

**sold out**



C3 - crystal green/crystal blue

Silver Core

**sold out**



C4 - havana tobacco

Golden Core

**sold out**

## Inspiration

Inspired to architect **Ferdinando Sanfelice**, arguably the most brilliant and creative exponent of Neapolitan baroque, this frame style is undoubtedly the most original and whimsical of the collection, combining bold lines and shapes that truly pay tribute to the innovative spirit of its namesake.

## Description

**Frontal frame:** a perfectly horizontal bridge connects the two oval lenses. Straight and gently sloping lines harmoniously interact in this style frame.

**Temples:** the *sail-style* temples owe their name to the shape that resembles a rudder tiller.

The earpiece temple tip is pierced with an "O" inspired by Good's logo.

# Niccolini

Neoclassical Elegance

**Sold out**



“ Since I was a child, I have drawn, painted and decorated. Curiosity has always pushed me to experiment and explore. My works are the very result of that. Deeply convinced of their outcome, I never left them incomplete, always aiming at ultimate refinement. Stubbornly, at my expense, I completed the stairway of Tondo di Capodimonte, initially commissioned by the Borbone monarchs ”

Antonio Niccolini (1772 - 1850)  
ARCHITECT AND DECORATOR

EYE: 46 mm  
BRIDGE: 20 mm  
TEMPLE: 145 mm

# Niccolini

anima (core)  
**Gesù Nuovo**

The temple cores for this frame style feature the scale reproduction of the diamond-tipped ashlar of Gesù Nuovo Church (XV c.) in Naples.



## Inspiration

Inspired by neoclassical architect **Antonio Niccolini**, this style combines structural rigour with a whimsical touch. These frames, with their distinctive round shape, echo the iconic *pantòs* style, (παντός) being the Greek term meaning *everything*, extremely popular in the '60s.

## Description

**Front frame:** the circular shape of the frames features an upper linear cut that enhances its thickness.

**Temples:** the *oar-style* temples are connected to the front frame via an insert in the acetate, conveniently milled with the Good's brand in metal, obtained thanks to the accuracy of the Italian craftsmanship expertise. The earpiece temple tip is pierced with an "O" inspired by Good's logo.



C1 - shiny/matt black

Silver Core

**sold out**



C2 - burgundi/crystal red

Silver Core

**sold out**



C4 - havana tobacco

Golden Core

**sold out**



C6 - crystal green

Silver Core

**sold out**

good's

THE **RIGHT**  
WAY  
TO LOOK  
AT  
**THINGS**

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